

TRACK N°15:

## RUIN

Founded by artist Martin Eder, RUIN's dark and eerie music has often been described as the sonic expression of Eder's spectral paintings. And in his music as in his art the abyss is never far away. Eder is interested in the despair, self-abandonment and sound of Black Metal. Musicians like Attila Csihar of Mayhem, Sunn O))) and Jochen Arbeit of Einstürzende Neubauten have contributed to RUIN's deconstructed pieces. Their new album »Half Skull« was recorded with the Solistenensemble Kaleidoskop, and the album's artwork deserves a particular mention: the CD's paper box also contains a physical representation of each of the 12 tracks on a square of paper covered with a thick sediment of different materials like vodka, bone meal, blood, ashes, fat and so on. A black mix of all of these adorns the cover.

15: RUIN - *Satan Comes, Satan Leaves*, 2011.

»It's obvious to think of an artist's music as sculptural, but the tones here palpably scythe the air, and the piece progresses by fluctuations in noise rather than harmonic or melodic development, which seems painterly. It's part of a line of contemporary art music that integrates the digital and the analogue in a harmonious way instead of exploiting the artificiality of the former and the »warmth« of the latter; that distinction is no longer novel, useful or even necessarily true. The piece is a fairly effective reality soundtrack, colouring the moment with a reflective melancholy and subtle notes of darkness.«

Michael Azerrad



RUIN & SOLISTENENSEMBLE KALEIDOSKOP at the Volksbühne, Berlin. April 2011. Photo© Elena Panouli.